From The Canadian Encyclopedia Re the Starr record label,

and its relation to early recordings of French-Canadian Performers;

https://www.thecanadianencyclopedia.ca/en/article/starr-emc (exerpts)

"Starr. Name of a record company; later also of a label in the Compo line. The Starr Piano Co of Richmond, Ind, founded in 1872, began issuing vertical-cut (78) recordings in 1915 and established studios in Richmond and in New York. Early in 1917 the newly formed Canadian Phonograph Supply Co (Starr Co of Canada, 1918-30) of London, Ont, began importing Starr vertical-cut recordings from the USA."

. . . .

"In the late 1920s Starr began recording French-Canadian performers, the list growing over the years to include the tenor Rodolphe Plamondon and the baritones Alex J. Bédard, J. Hervey Germain, and Hector Pellerin, as well as many folk performers: the harmonica players Louis Blanchette and Henri Lacroix; the accordionists Tommy Duchesne and Arthur Pigeon; the fiddlers J. O. LaMadeleine and Isidore Soucy; La Bolduc; and the singers Eugène Daignault, Ovila Légaré, Charles Marchand, and Marcel Martel, among others."

Thus when Dudley Laufman indicates he got the "Starr Label Reel" from an old "Canadian" 78 on Starr, since lost, it might have been an earlier US '78 imported into Canada, or one of the

1920's series of recordings of actual French-Canadian performers (including some pretty

well-known names, above).

Ths far, nobody has been able to come up w/ an old Starr 78 with the CCDO "Starr Label Reel"

on it. I hope nobody with the capability of playing old 78's lets one slip through their fingers

unplayed (and of course captures the result digitally.)